

Lost Lines

Walk + Discussion

Thursday 1 August 2013



Stuart McAdam's *Lost Lines* project is triggered by the infamous railway cuts which saw train tracks closed as a result of Dr. Richard Beeching's recommendations 50 years ago. Through a series of performative walks with all kind of people along the former Portsoy to Huntly route, McAdam aims to bring into focus the historic and contemporary concerns surrounding our transport legacy.

1.40 pm: Artist guided walk

Join Stuart McAdam for a guided walk along the Innocent Railway Path, the route of Edinburgh's first railway line which was closed in 1968, and hear about his nomadic journeys as a methodology for art production.

Start: 1.40 pm, The Innocent Railway Path, Duddingston Road West; finish at the Engine Shed, St Leonards Lane. Bus 42 from City Center (e.g. Summerhall).

4 pm: Royal Scottish Academy

Illustrated talks and panel discussion about art, walking and journeying taking us through the rocky history of the railways and other modes of human paced transport in Scotland and beyond. www.royalscottishacademy.org

Speakers

Nina Coulson is co-founder of MOVEMENT gallery based on Platform 2 Worcester Foregate St. Railway Station. MOVEMENT is a departure, a change, a stopover, or an arrival – it's a point along a journey and a geographically democratic site for the production and presentation of contemporary artwork. Due to its location on a rail transport system it aims to conceptually take the passenger on many different journeys through time and space, commissioning work by international contemporary artists to be shown at the station. Alongside its physical base, MOVEMENT also commissions offsite projects, sometimes utilising trains and the rail network as a site for networking art practice across the UK, into Europe and beyond. www.movementtimetable.com

Derek Halden is a civil engineer who has been involved in many path infrastructure projects connecting people and places, railway projects connecting places to cities, and community station projects which connect

paths to railways. Derek recently managed national research for Scottish Government to identify best practice delivering smarter places for smarter travel and is currently working on projects to offer more connected travel experiences, including local information centres as cultural centres and retail outlets for local arts and crafts. He is a Fellow of the RSA, a Fellow of the Chartered Institute of Logistics and Transport and a Chartered Engineer.

Ellie Harrison is an artist and coordinator of the Bring Back British Rail campaign, the 'collective voice of disgruntled rail passengers and disheartened train employees, demanding a re-unified national rail network run for people not profit'. Bring Back British Rail strives to popularise the idea of re-nationalising the over-priced and over-complicated railway system, which the people of Britain have been left with as the result of privatisation in the '90s.

www.bringbackbritishrail.org

Stuart McAdam studied Fine Art at Duncan of Jordanstone College of Art, Dundee and at the Hogeschool voor de Kunsten Utrecht. He is influenced by ideas associated with Conceptual Art and Dada, storytelling and mythology. His recent projects have primarily taken the form of journeys, by bicycle, boat or on foot. His projects include trips on Scotland's internal waterways and a cycle trip through Belgium and France to Switzerland following the line of the western front trenches from World War I. Stuart is currently artist in residence at Deveron Arts, where he investigates the lost former railway lines in the North East of Scotland on foot as part of a wider commemoration of the 50 years anniversary of the Beeching cuts.

www.stuartmcadam.com <http://www.deveron-arts.com/stuart-mcadam/>

David Spaven is a campaigner as well as a transport consultant used by Scottish and UK transport agencies - having worked as a British Rail freight manager for 18 years until 1993. Together with Julian Holland, he wrote 'Mapping the Railways' on the history of Britain's railways, now on its seventh impression after selling more than 50,000 copies.

Organised by the Walking Institute of Deveron Arts: www.deveron-arts.com

In collaboration with Edinburgh Arts Festival:

<http://www.edinburghartfestival.com/events/2013-08-01/#e280>

